

Güler Ates

Mus, Turkey, 1977.
Lives and Works in London.

Education

2006-2008

Master's Degree in Fine Arts - Printmaking,
Royal College of Art, Londres.

2001-2004

Bachelor's Degree in fine Arts – Painting,
Wimbledon College of Art, London.

2000 - 2001

Lewisham College, BTEC Diploma
Foundation Studies in Art and Design,
London.

1996-98

Bachelor's Degree in Fine Arts - Painting,
University of Marmara, Istanbul.

Solo Exhibitions

2015

Unseen Memories, House of St. Barnabas,
London, UK.

Fantasma Nel Silenzio, Spazio Nea, Napoli,
Italy.

Stilled, Art First Gallery, London, UK.

2014

Dwelling: Rio de Janeiro, Marcelle Joseph
Projects, London, UK.

Sound and Silence, Marion Cramer
Projects, Warmond, Netherlands.

Open Studio, Instituto Inclusartiz, Rio de
Janeiro, Brazil.

2013

Whispers of Colour, Kubikgallery, Oporto,
Portugal.

Zenana, Marian Cramer Projects,
Amsterdam, Holland.

Books of Dust, Royal Academy of Arts, Cafe
Gallery, London, Inglaterra.

2012

Trace of the Traceless, The LOFT at Lower
Parel, Mumbai, India.

Threshold, Art First Gallery, London, UK.

Unveiling the Veil, Marian Cramer Projects,
Amsterdam, Holland.

2011

Present and Absent, Great Fosters, Egham,
UK.

2010

No past is mine, no future: look at me!,
Leighton House Museum, London, UK.

Fusion, Gallery Point-1, Okinawa, Japan.

2009

Veiled Mozaic, The LOFT at Lower Parel,
Mumbai, India.

2005

Projects at Christ Church Spitalfields,
London, UK.

Group Exhibitions (selection)

2015

Liberties, Collyer Bristow Art Gallery,
London, UK.

Journey, Jewish Museum, London, UK.

Embassy of Brazil Visual Arts Award 2015,
London, UK.

SP-Arte, Luciana Caravello Arte
Contemporanea, São Paulo, Brazil.

2014

Froward, The Drawing Schools Gallery,
Eton College, Windsor, UK.

ArtRio, Luciana Caravello Arte
Contemporânea, Rio de Janeiro, Brazil.

*Some Schools are Cages and some schools
are Wings – Art and Society in Brazil II*,
Museu de Arte do Rio, Rio de Janeiro,
Brazil.

*What should have remained secret, has
come to light*, Fotogalleriet Format in
Malmö, Sweden.

Dwelling 'Live Performance', Casa França-
Brasil and MAR, Rio de Janeiro, Brazil,

RA Summer Exhibition, Royal Academy of
Arts, London, UK.

2013

Outpost Open Film, Outpost, Norwich, UK.

2Q13 Women Collectors, Woman Artists,
Lloyds Club, London, UK.

Burqas, Veils and Hoodies, Walker Street
Gallery and Arts Centre, Dandenong,
Australia.

Art Barter, Gallery 5533@IMC, Istanbul,
Turkey.

2012

3rd International Canakkale Biennial,
Canakkale, Turkey.

Margins, Art Suites Gallery, Istanbul,
Turkey.

Wunderkammer, Hoxton Art Gallery,
London, UK.

HomeSalon; Marcelle Joseph Projects,
Ascot, UK.

Re: Rotterdam Art Fair, Marian Cramer
Project, Rotterdam, Holland.

2011

Orientations, Hoxton Art Gallery, London,
UK.

Correos, Galeria Progresso, Porto Alegre,
Brazil.

Photography's New "it" Girls, Marcelle
Joseph Projects, London, UK.

Samvaad, FICA Foundation for Indian
Contemporary Art, New Delhi, India.

2010

Bloomberg New Contemporaries Archive
Films, ICA, London, UK.

Prints of the City, Free Museum of Dallas,
United States.

Home, Okinawa Prefectural Museum and
Zspace, Okinawa, Japan.

Group Show, Galeria Progresso, London,
UK.

2009

Indian Summer, Hastings Museum and
Gallery, Hastings, UK.

IAS, New Delhi, India.

Summer Exhibition, Royal Academy of Arts,
London, UK.

Rencontres Internationales de la Photo,
Institut Français de Fez, Morocco.

TBA, New Portland Institute for Contemporary Art, Portland, United States.

2008

New Prints from Royal College of Arts, Royal Academy of Arts, London, UK.

10: The Chris Orr Years, Royal College of Arts, London, UK.

New Contemporaries, Touring exhibition: Liverpool Biennial (A Foundation) & London (Rochelle Schools).

Beyond Borders, Holster Project Space, London, UK.

Real Presence, The House of Legacy, Belgrade, Serbia.

Indian Art Summit 08, New Delhi, India.

Salon Summer Show, The SaLon Gallery, London, UK.

Real Presence, Remont Gallery, Belgrade, Serbia.

2007

There and Back Again, Hockney Gallery, London, UK.

Ensemble (s) II, Cite Internationale des Arts, Paris, France.

Re-Formation, Christ Church Spitalfields, London, UK.

Over and Over Again, Sadler's Wells, London, UK.

Art Video Screening, Vasteras, Sweden.

Detroit 10th International Film/Video Festival, Museums of New Art, (MONA), Michigan, United States.

2006

Peace Camp, The Brick Lane Gallery, London, UK.

The Vision of the Nunnery, The Nunnery Gallery, London, UK.

2005

I.D., Crescent Arts, Scarborough, UK.

Looking Glass, Waterloo Gallery, London, UK.

Three Sixteen, Candid Arts, London, UK.

Island Art Film & Video Festival '05, Prenelle Gallery, London, UK.

2004

TAKE 04, Wimbledon School of Art, London, UK.

If u want my body, Wimbledon Library Gallery, London, UK.

2003

Identity, Guildford Arts, Guildford, UK.

Awards/Scholarships

2015

Embassy of Brazil (London) Visual Arts Award, Finalist

Le Fonds Belval Residency and Award - Short Listed

2012

The Arts Foundation, nominated for Photography Fellowship, UK.

2011

Film and Video Umbrella, nominated for Tomorrow Never Knows Moving image Award, UK.

2008

Matthew Wrightson Award, UK.

2007

Short-listed (1 of 6) for 20/21 Century Art prize, UK.

Collections

Government Collection, UK

Museu de Arte do Rio (MAR), Brazil

Huis Marseille, Photography Collection, NL*Royal Academy of Arts*, Photography Collection, UK*The House of St Barnabas*, UK*Achmea Kunstcollectie*, NL*The LUMC*, Leiden, NL*Great Fosters*, Egham, UK*Victoria & Albert Museum*, Print Collection, London, UK*The Portland Institute for Contemporary Art* (PICA) Library, Portland, USA*Video Library*, Crisp Gallery, LA, USA*Royal College of Art*, London, UK**Artistic Residencies**

2015

Residency at Eton College, Windsor, UK.

2014

Inclusartiz Institute, Rio de Janeiro, Brazil.

2012

Space 118 Residency, Mumbai, India.

2010

Leighton House Museum, UK.

2009

The Loft at the Lower Parel, Mumbai and Arts Reverie, Ahmedabad, India.

2008

The Fundacion Valparaiso, Mojacar, Spain.

2007

The Cite Internationale Des Arts, Paris, France.

Bibliography/Publications*Il Mattino, Napoli Cultura & Societa* (Review), Italy, May 2015.*Art & Religion in the 21st Century* by Aaron Rosen (Thames and Hudson 2015).*O Globe (Article)*, Brazil, April 2014.*Aksam (Article)*, Turkey, January 2014.

O Globe (article), July 2013, Brazil.

Yurt (interview), March, Turkey, 2013.

The Times of India (critic), January 18th, India.

The Sunday Express (critic), December, 2012, India.

Daily News & Analytical – DNA (critic), December, India.

Mid-day (critic), December, India.

TimeOut Istanbul (critic), May, Turkey.

Het Parool Newspaper (article), February 29th, Holland.

HaberTurk (interview), September, 2011,
Turkey.

Bosphorus Art Newspaper (interview),
September, 2010, Turkey.

HaberTürk, Turkish National Newspaper,
28th July, 2009, Turkey.

India Express and Mumbai Express, 2009,
India.

15er, National, 2008, UK.

New Contemporaries 08, National, UK.